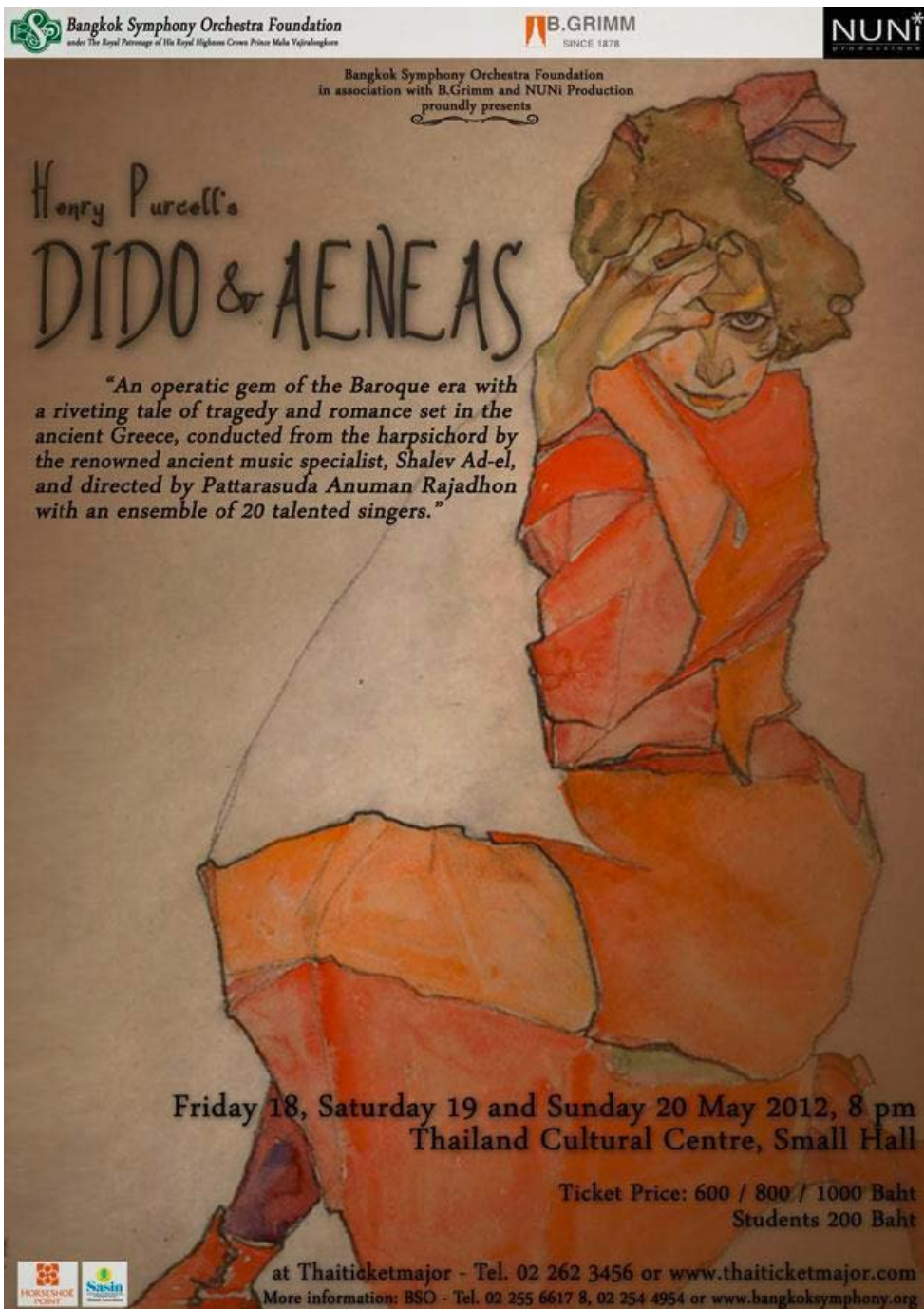


Opera Dido & Aeneas

Date: 18, 19, 20 May 2012
Venue: Thai Cultural Centre (tel. 02 236 4004)
Time: 19:30
Director: Phattasuda Anuman-Rajadhon
Orchestra: Bangkok Symphony Orchestra
Conductor: Shalev Ad-El
Sponsor: Girana Anuman-Rajadhon



Bangkok Symphony Orchestra Foundation
under The Royal Patronage of His Royal Highness Crown Prince Maha Vajiralongkorn

B.GRIMM
SINCE 1878

NUNi
PRODUCTION

Bangkok Symphony Orchestra Foundation
in association with B.Grimm and NUNi Production
proudly presents



Henry Purcell's
DIDO & AENEAS

"An operatic gem of the Baroque era with a riveting tale of tragedy and romance set in the ancient Greece, conducted from the harpsichord by the renowned ancient music specialist, Shalev Ad-el, and directed by Pattarasuda Anuman Rajadhon with an ensemble of 20 talented singers."

Friday 18, Saturday 19 and Sunday 20 May 2012, 8 pm
Thailand Cultural Centre, Small Hall

Ticket Price: 600 / 800 / 1000 Baht
Students 200 Baht

at Thaiticketmajor - Tel. 02 262 3456 or www.thaiticketmajor.com
More information: BSO - Tel. 02 255 6617 8, 02 254 4954 or www.bangkoksymphony.org

INTRO

Portraying the story of a tragic love between Dido, the Queen of Carthage, and the Trojan hero, Aeneas, will be 20 talented singers including Saran Suebsantiwongse, Monique Kongtruadroke and Ayano Kimura.

The production is directed by NUNi Productions' in-house director Pattarasuda Anuman Rajadhon, whose previous operas included *The Three Penny Opera* and *Il campanello*.

The opera is performed in a refreshing progressive style to bring opera close to young and elderly people. No dress code, but Enjoy !

PROLOGUE

Phoebus, the Sun God rises from the sea in his solar chariot. Together with the nereids he invokes the advent of Venus. Accompanied by the narrators, the observer travels through the waves. At the bottom of the sea he discovers the sunken city of Carthage.

ACT I

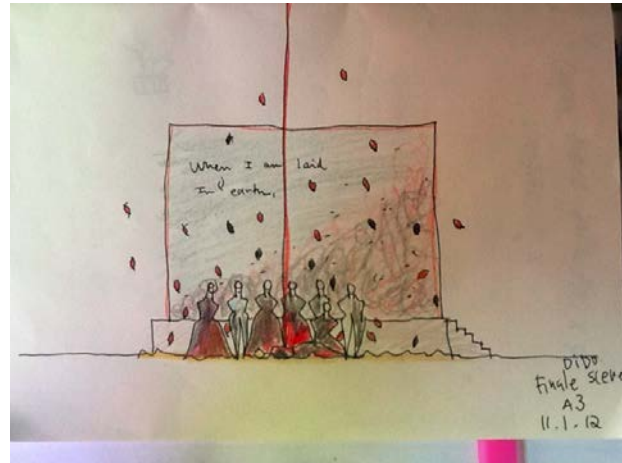
The Trojan hero Aeneas has managed to save his young son Ascanius and carry his father from the ruins of burning Troy. Zeus has commissioned him to sail to Italy and found a new kingdom with his comrades. In the course of their passage through the Mediterranean, the Trojans land at Carthage, the city ruled by Queen Dido. After her husband's death, Dido has vowed never to remarry, pledging herself entirely to the welfare of her state. Dido honours Aeneas with a royal banquet. She falls in love with him. Dido is tormented by doubts. Belinda dispels her mistress' misgivings. She knows that the Trojan Aeneas harbours similar feelings.

ACT II

The witches have assembled in a steep ravine. Their leader commands the destruction of Carthage as punishment for the irresponsible behaviour of Dido and Aeneas. A witch reports that Dido and Aeneas are hunting. The witch is ordered to disguise herself as Mercurius and announce Zeus' decision to Aeneas that he has to set sail for Italy at once. The remaining witches shall evoke a storm in order to drive the hunting company back to the city. Meanwhile, Belinda and the royal entourage are enjoying the beauty of the holy grove where they are resting. A seer interrupts their mood, announcing that this is a place of doom. Dido arrives, followed by Aeneas who has felled a mighty boar. As soon as the lovers have retired to the tent prepared for them, the storm breaks. Aeneas alone is prevented by the witches from fleeing back to the city. The witch disguised as Mercurius commands him to leave for Italy immediately. The hero, although shaken, fulfils his duty.

ACT III

The Trojans are preparing for their departure. The witches rejoice when they see the disconsolate Queen. Dido feels that the Gods have punished her with Aeneas' faithlessness because she broke her vow; she refuses Aeneas' offer to stay. The lovers accept the fate that has failed to respect their innermost desires and sacrifice their love. Belinda is unable to comfort Dido. Aeneas sets sail with his comrades. Dido dies.



Director - Pattarasuda Anuman Rajadhon

A co-founder of NUNi Productions, Pattarasuda enjoys an active career in both acting and directing. Her operatic credits included *Il campanello*, *Mozart in Mischief* and *Threepenny Opera* for NUNi Productions. Pattarasuda was also the assistant director for *Medea* at the Glimmerglass Festival in the US last year and has worked closely with many renowned director such as Francesca Zambello, Leon Major and Michael Barker-Caven.

Dido & Aeneas - Meet the queen

Ayano Schramm-Kimura - Dido



Born in Japan, Ayano was educated at the Rugby School and King's College London, before enrolling in the Master's Program in Music Performance at the College of Music at Mahidol University, where she is currently studying with Dr. Colleen Jennings.

Ayano has appeared in several productions such as Thais and La Boheme with Bangkok Opera and has won several awards including the Best Singer Prize and the Best Musician Prize at the Rugby School and was also awarded the 4th Prize in the Virtuoso Category at the Osaka International Music Competition in 2010.



Dido & Aeneas - The Trojan Hero

Saran Suebsantiwongse - Baritone

Thailand's foremost baritone, Saran was educated at the Manhattan School of Music in New York where he received his Bachelor of Music in Vocal Performance and at the prestigious Royal College of Music in London where he was a Chevening Scholar in the Advanced Postgraduate Course in Opera Studies. He was also a recipient of the 'Young Thai Musicians Scholarship Fund' awarded by HRH Princess Galyani Vadhana.

He sang the roles of Papageno, Donner and Guglielmo with the Bangkok Opera, Plutone with

Thailand Philharmonic Orchestra, Fiorello and Baron Duphol with the Singapore Lyric Opera. Additionally, Saran sang the lead role of Pan in a staged production of Bach's *Der Streit Zwischen Phoebus und Pan* with the New York Baroque Soloists and made his European debut as Pisandre in Fauré's *Penelope* and Second Man in Carlisle Floyd's *Susannah* at Wexford Festival Opera in 2005.

In 2007, he founded an opera/performing arts company, NUNi Productions, with an aim to create international standard performances in Thailand and also to provide more opportunities for young Thai artists to perform in professional productions. With NUNi Productions, Saran sang the roles of Count Almaviva, Guglielmo and Enrico (*Il campanello*) and MacHeath (*Threepenny Opera*). Recently, he also sang the lead in the World Premiere of *The Lunch Box* with IHOS Opera at the Ten Days On The Island Festival in Tasmania.

Recently, he was appointed as the Professor of Voice at the Silpakorn University and received a full scholarship for the voice teacher training programme at the University of Music and Arts, Vienna.

Dido & Aeneas - The Second Woman

Meet Liv Lange, Mezzsoprano

Besides taking part in successful concerts and productions with professional orchestras, the mezzosoprano Liv Lange has already sung Bach's B-Minor Mass, Vivaldi's *Nisi Dominus*, Pergolesi's *Stabat Mater*, Cherubino from Mozart's *Le Nozze di Figaro*, Handel's *Messiah*, John Rutter's *Magnificat* as well as different cantatas and oratorios of other composers.

Liv Lange loves also the Lied interpretation. Songs of Schubert, Schumann, Mahler, Fauré, Debussy, Wolf and many other composers, have been sung by her in Switzerland, in Holland and also in Bangkok. The listeners were always inspired.

Since 2011 Liv Lange is the singer of the World Trio and loves to perform songs of Astor Piazzolla, John Dowland and Luciano Berio, arranged for two Marimbas and voice.





Conductor

Shalev Ad-EI

was born in Israel in 1968. As recipient of the AICF scholarships, he graduated from the Royal Conservatory of The Hague and won the first prize at the Francois Shapira Competition in 1987.

As a soloist he has played with most of the leading orchestras in Israel including the Israeli Philharmonic Orchestra. Both as conductor and harpsichordist he frequents some of the world's most prestigious venues such as Wigmore Hall of London, 92Y and the Frick Collection of NY, Suntury Hall and Opera City of Tokyo, Brugge festival, Bachfest of Leipzig, Bozar of Brussels, LG centre of Seoul, Handelfestspiele of Halle etc.

Ad-EI is a regular member of Berlin Philharmonic Stadivarius Soloists, Il Gardellino , and The Dorian Consort , and the music director of Accademia Daniel (IL) and Oslo Baroque Soloists.

From 1997-2007 he acted as a regular guest conductor of the Halle Philharmonic orchestra. He also conducted Berlin Symphony Orchestra, Hong Kong APA Orchestra, Israel Symphony (Israel Opera orchestra) , Israel Chamber Orchestra, Jerusalem Camerata, Jerusalem Symhphony (Israel Radio Orchestra), Peruvian National Symphony, Panama National symphony ,Havana baroque Orchestra, Sydney Chamber music festival orchestra and Bogota Philharmonic.

Ad-EI already recorded over 75 CD's for labels such as Deutsche Gramophone, Chandos , Denon , Accent, CPO etc. He held regular teaching positions at the Dresden Academy for Early Music, Brno Masaryk University and Boston-University and held master classes among all in Moscow conservatory, Tallinn, Rheinsberg castle, Florida State University, Interlocken MI, Bloomington IN, Longy school of music, Beijing Academy of music, Instituto superior de la Habana, Conservatorio de Lima, Conservatorio de La Paz, La universidad Catolica de Buenos Aires, Academy for performing arts in Hong Kong, Sydney chamber music festival, Seoul National university and in UNIRIO of Rio de Janeiro.

In 2008 he was awarded the German FASCHPREIS for his lifelong contribution for reviving central-german music.

Tickets: Tickets start at (200 Baht for students), 600, 800 and 1000 Baht

Thai Ticket Major call 02-262-3456 or visit www.thaiticketmajor.com

Bangkok Symphonie Orchestra call 02-255-6617, 02-254-4954 or visit www.bangkoksymphony.org

Thai Cultural Centre



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<http://www.horseshoepoint.com>